

There's No I in Improv

Written and Produced by Rob Biesenbach



DANGER BOY Productions
in association with
The Second City
TRAINING CENTER

Have you seen these improvisers? (part 1)
Have you seen these improvisers? (part 2)
Have you seen these improvisers? (part 3)
Find out in July!

Saturdays in July
@ 11:30 PM
July 3, 10, 17, 24 & 31
2004

THERE'S NO "I" IN IMPROV

SKETCH COMEDY THAT'S GOT YOUR BACK

Written & Produced by **ROB BIESENBACH** Directed by **JOE JANES**
Assistant Director **GABE GARZA** Stage Manager **SCOTT ROSS**
Featuring
MOLLY BIELL ROB BIESENBACH LISA BLYE
AMY LEVITON ANDY SLOEY JEREMIAH TUTTLE

DONNY'S SKYBOX THEATER 1608 North Wells St., Piper's Alley, 4th Floor
\$8, \$5 for students, \$4 for Second City students call 312-337-3992 or visit www.secondcity.com

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Follow the adventures of a rag-tag ensemble of characters as they battle it out in the "yes-and" zone.

Mustang: a maverick whose ego is writing checks his improv skills can't cash.

Ice: a preening narcissist whose sloppy object work could cost the team.

Moose: thinks he's the next Farley; literally chews up the scenery.

Jester: the "wacky" gal; favorite characters include Valley Girl, Cheerleader.

Tigress: smoking hot (for an improviser); always the wife or hooker.

Hardwood: tough-but-glamorous instructor; motto: "women aren't funny."

The Cast

Molly Biell is pleased as punch to be a cog in the Rob Biesenbach machine. Molly has trained at Unexpected Productions in Seattle, WA and at Second City, and has appeared with Objection Sustained and Stable in Donny's Skybox. Special thanks to Molly's sisters, Carrie and Cathy and the rest of her family and friends.

Rob Biesenbach has been performing for less than two years. He is a graduate of the training center's acting, writing and improv programs and this is his 11th Skybox show. Outside the training center, Rob has appeared in dramatic and comic roles at the Bailiwick Director's Festival, Chicago Sketchfest, with Camenae Ensemble and in other theatrical and commercial productions around town. More info at www.RobBiesenbach.com.

Lisa Blye is currently in Level 5 of the Conservatory. In her two years at Second City she has been seen performing with Devereaux-Johnson and The Dow Jones Industrial Average Choir. Lisa studied theatre and early childhood education at Indiana University and now spends her days teaching music and art to young children. She is proud to be working with this fine bunch of talented individuals and believes that toast is the dessert of breakfast!

Amy Leviton is currently enrolled in Level D at the Training Center. This is her first show at Second City. She graduated from Indiana University in 2002 and has been posing as a PR professional since. Amy would like to thank Rob and Joe for taking a chance on a little Jewish girl, her loving and supportive family and Aaron.

Andy Sloey thinks it's pretty rad to be making his Skybox debut in There's No "I" in Improv. After receiving his BFA in Theatre Performance from Webster Conservatory in St. Louis, he had a short stint as Artistic Director of long form improv at St. Louis CityImprov. Currently, Andy is enrolled in level 3 at the Second City Conservatory and level 5b at ImprovOlympic. He can be seen around town performing with the improvisational teams Cool Kids Leave the Party, Duplicate and Cul-de-sac Justice.

Jeremiah Tuttle, originally from Iowa, moved here for one reason, to live in a studio apartment smaller than a truck stop restroom. Along the way he got involved with the Second City and it has changed his life. "I always dreamed of being famous. In Iowa no one ever gave me the time of day, now I can't walk down the street without someone asking me for money." He would like to thank his boss for minimum wage, his parents for disowning him and God, for his lack of metabolism.

The Crew

Jason Flowers has worked at The Second City for over 10 years, the last 7 as the technical director of Donny's Skybox. He has opened and closed over 250 shows in that time and has run lights for over 10,000 improv scenes. He gets paid to laugh. I hope one day you do too.

Gabe Garza has a B.A. in political science from Purdue. He's a Conservatory and basic writing program grad and is currently taking classes at Improv Olympic. Gabe has served as assistant director on TORk, co-directed with Joe Janes The Egg & Idle Chatter, and directed Guilty Stew. Gabe has also performed in such diverse shows as Level F, Danse Macabre and Soiree Dada's Goat Pushing Clown.

Joe Janes is a core faculty member of The Second City Training Center. He is also artistic director of Teatro Bastardo, a co-founder of the WNEP Theater, and even spent time producing and directing at The Second City-Detroit. Some of his favorite shows that he's directed include: Anton Chekhov's Bastard Child, Conrad Brünst presents ... Danse Macabre, The Egg & Idle Chatter, The McLaughlin, TORk and The Meek Shall Inherit the Earth ... just as soon as they're done fucking it.

Scott Ross is very happy to be making his stage managing debut for There's No "I" in Improv. This is the only thing he has managed since receiving his MBA in Management from Stetson University. Scott is a Second City Conservatory graduate and has performed in Nostradamn You if You Didn't See This Coming, Danse Macabre, and Two for Flinching in the Skybox. He has also performed with Improv Olympic teams Petard, Smarthorse and, currently, Tusk and in numerous shows around town with Jimmy's Favorite Special. Thanks to everyone.