

# The One Eyed Cat

Written and Produced by Rob Biesenbach

*The One-Eyed Cat's run has ended. Thank you to the 248 people who came to see the show! If you missed it, you can read the plays online [here](#). To follow my continuing adventures, check out [www.RobBiesenbach.com](http://www.RobBiesenbach.com) and [www.RobBiesenbach.blogspot.com](http://www.RobBiesenbach.blogspot.com).*

From the creator of last summer's hit show **There's No "I" in Improv**  
DANGER BOY PRODUCTIONS presents

## the One-Eyed Cat

and Other Tales of **Need**



Five  
10-minute plays  
with something  
to **say**

**Fridays at 9pm**  
Sept. 9 - Oct. 7, 2005

WRITTEN & PRODUCED BY: **Rob Biesenbach** DIRECTED BY: **Rob Chambers**  
FEATURING **Jonathan Beran Rob Biesenbach Cameron Jappe**  
**Catherina Kusch Jack McCabe Hilary Sanzel Spencer Wawak**  
TECHNICAL DIRECTOR: **Jason Flowers** STAGE MANAGER: **Michael Leslie**

**Donny's Skybox Theatre** 1608 N. Wells Street Piper's Alley, 4th Floor  
call 312-337-3992 or go to [www.secondcity.com](http://www.secondcity.com)  
**\$10** (\$8 for students, \$5 for Training Center students)  
[www.theoneeyedcat.com](http://www.theoneeyedcat.com)

Five plays with something to say

Behind the scenes at  
*The One-Eyed Cat* -- check out  
the Producer's Journal



Check out our review  
in the Chicago Reader!

Like the show? Write a review!  
Or read others' reviews!

View the latest message from  
*The One-Eyed Cat*  
(updated 9/20/05)

Warhol on One-Eye:



Read the cast and crew bios!

Read the press release



Cool Cat-related links:

- ◆ [www.catsinsinks.com](http://www.catsinsinks.com)
- ◆ [The Infinite Cat Project](#)
- ◆ [MyCatHatesYou dot com](#)
- ◆ [Harmony House for Cats](#)  
(The shelter that rescued One-Eye)
- ◆ [www.RobBiesenbach.com](http://www.RobBiesenbach.com)  
(Not a cat link, but a cool cat nonetheless!)

E-mail Us!

## Cast & Crew Bios

### Jonathan Beran

Jonathan is pleased to be in his second show here at Second City's Donny's Skybox Theatre. Originally from Plano, Texas, he recently received his BFA in Acting from The Theatre School at DePaul University. His professional career has started out with a series of 10-minute play festivals including Second City's 7-10-50 (*Prescription for Trouble*), and Brown Couch Theatre Company's production, *Tempting Fate (Ghost Throats)*. Jonathan would like to thank both of the Robs for giving him this opportunity and also his friends and family for their ongoing support.

### Rob Biesenbach (Writer, Producer, Actor)

This is the second show Rob has written and produced, following last summer's sketch comedy, *There's No "I" in Improv*. A graduate of Second City's writing, acting and improv programs, Rob made his acting debut a mere three years ago on this very stage. Since then, he has appeared in a dozen Skybox productions and has performed in comic and dramatic roles with Steep Theatre Company, the Side Project, at the Bailiwick Director's Festival and in other theatrical, commercial and film productions around town. More info at [www.RobBiesenbach.com](http://www.RobBiesenbach.com).

### Rob Chambers (Director)

Rob is President of The Second City Training Centers and Education Programs. He has directed numerous original productions of new plays in New York at Greenwich Street Theater, in Chicago at Park West, City Lit, Bailiwick, Ivanhoe, Live Bait, Public Trust, Chicago Cultural Center, Chicago Improv Festival, Theatre Building and Donny's Skybox Theatres, and at theaters in Philadelphia, New Jersey and Connecticut. He is an alumnus of DePaul University's Theatre where he has taught, directed and served on the alumni board, and Temple University. Thanks to (the other) Rob and Stuart.



## Jason Flowers (Technical Director)

Jason has been the technical director for Donny's Skybox for 8 years and has opened and closed close to 330 shows during that time. He is truly blessed to be a brand new papa to his baby boy, Nikolas, who shows him every day about love, laughter and 2 a.m. feedings.

## Cameron Jappe

Cameron is distinctly pleased to be making his Skybox debut for Rob & Rob, two of the most extra-pleasant gents he's had the pleasure of working with. Once the fun ends at the Skybox, you'll find Cameron appearing in Paula Vogel's latest, *The Long Christmas Ride Home*, at Next Theatre. He would also like to encourage you to donate generously to his Starving Actor's Fund, which benefits mainly him.

## Catherina Kusch

Originally from Wisconsin, Catherina came to Chicago to attend Loyola University where she earned her BA in Theater. Favorite Loyola credits include Juliet in *Romeo and Juliet* and Constanze in *Amadeus*. This marks her debut performance at Donny's Skybox. Most recently, she performed the role of Mollie Ralston in Agatha Christie's *The Mousetrap* with The North Lakeside Players and Tess in *Inheritance* with New Leaf Theatre. Catherina has also performed with The Chicago Theatre Co., The Side Project, Pegasus Players, The Playwrights Center, Smoke and Mirror Productions, Theatre Hikes and Bailiwick. Thanks to all for their unending support.

## Michael Leslie (Stage Manager)

Michael Leslie is excited to be making his first appearance at Second City. Having spent over ten years acting professionally onstage and in front of the camera, this production marks his debut appearance as a stage manager. He has performed a wide variety of roles in Alabama, Atlanta, and Chicago, including Brick Pollitt in *Cat on a Hot Tin Roof*, Happy Lohman in *Death of a Salesman*, and an American Flag in a 3rd grade Honor America Day production.

## Jack McCabe

Jack was recently seen as Charlie in The Goodman's staged reading of *Sweet Water Taste* and Tin Fish's *The Balcony and Cheddar Heads*. Also: Remy Bumppo's *A Delicate Balance* (U/S), the Side Project's *Lovely Picture, Cotton* and *The Elephant Man*; Collaboraction's *Sunday Morning and Tight Pants*. And in productions at Steppenwolf, Victory Gardens, A Red Orchid, American Theatre Co., Live Bait, European Repertory Theatre, and Pyewacket; and with Mike Houlihan Productions. TV and film work includes Fox's hit TV series *Murder In Small Town X* and numerous "indies," industrial films and commercials.

## Hilary Sanzel

Hilary was most recently seen as Anna in the one woman play *Anna in the Darkness* for Darknight Theatrical Productions. She has performed in the Skybox in numerous sketch shows, plus the play *Homey for the Holidays* and its sequel *You Make Me Want to Challah*. Some other favorite roles include Helena in *A Midsummer Night's Dream*, Governor's Wife/Ludovica in *The Caucasian Chalk Circle*, The Crazy Lady in the independent film *Cotton Mouth*, and character voices on *Mancow's Morning Madhouse*. In her spare time, Hilary plays stage mother to her singing dog Phebe, with whom she has made various radio and TV appearances, including on *The Tonight Show with Jay Leno*. Love to Matt, Phebe, and three-legged cat Vito.

## Robert Steel (Sound Design and Original Music)

Recent sound design/original music credits include *Scarrie: Hell in a Handbag*, *Great Expectations: Piven*, *Dead Man Walking* and *Arcadia: Notre Dame*, *Vincent in Brixton: Apple Tree*, *Our Country's Good: Piven*, *Camp Nimrod for Girls: Live Bait*, *Drink Me: Seanachai*, *The Golem: Chicago Jewish*, *Human Interest Story: Walkabout*, *Two Gentlemen of Verona: Shakespeare on the Green*, *The Bumblinni Brothers Show: The Actors Gymnasium*, and *Coyote Ugly*, *Schadenfreude*, *Angels in America* and *Mad Fores: DePaul*. He also composes for video and film. He is a recipient of an After Dark award and awards from ASCAP and the Illinois Arts Council.

## Spencer Wawak

Spencer is a "cool cat" who has studied at Second City, performed locally as Professor Harold Hill, and is a member of Rising Stars Show Choir. He wants to thank Elizabeth, Chris, and his parents for their support.